

# Concerto for Horn and Trombone & Orchestra

John Glenesk Mortimer

EMR 1033A

- |                       |               |
|-----------------------|---------------|
| 1 Full Score          | 10 Violin I   |
| 1 Flute 1             | 10 Violin II  |
| 1 Flute 2 (+ Piccolo) | 8 Viola       |
| 1 Oboe 1              | 6 Violoncello |
| 1 Oboe 2              | 4 Contrabass  |
| 1 Clarinet 1          |               |
| 1 Clarinet 2          | 1 Timpani     |
| 1 Bassoon 1           | 1 Percussion  |
| 1 Bassoon 2           |               |
| 1 Horn 1 in F         | 2 Solo Parts  |
| 1 Horn 2 in F         |               |
| 1 Trumpet 1 in C      |               |
| 1 Trumpet 2 in C      |               |

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# DISCOGRAPHY



- 1. Concerto** (Francesco Antonio Rosetti)
  - EMR 4676: Horn, Trombone & Orchestra
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  - EMR 4704: 2 Horns & Orchestra
  - EMR 4705: 2 Horns & Strings
  - EMR 4706: 2 Trombones & Orchestra
  - EMR 4707: 2 Trombones & Strings
- 2. Villanelle** (Paul Dukas)
  - EMR 4675: Horn & Orchestra
  - EMR 4702: Horn & Strings
- 3. Concerto** (John Glenesk Mortimer)
  - EMR 1033: 2 Trombones & Orchestra
  - EMR 1033A: Horn, Trombone & Orchestra
- 4. Morceau Symphonique** (Alexandre Guilmant)
  - EMR 4673: Trombone & Orchestra
  - EMR 4696: Trombone & Strings
- 5. Sonata in D** (Petronio Franceschini)
  - EMR 4677: Horn, Trombone & Orchestra
  - EMR 4708: Horn, Trombone & Strings
  - EMR 4709: 2 Horns & Orchestra
  - EMR 4710: 2 Horns & Strings
  - EMR 4711: 2 Trombones & Orchestra
  - EMR 4712: 2 Trombones & Strings
- 6. Romance** (Camille Saint-Saëns)
  - EMR 4678: Horn & Orchestra
  - EMR 4713: Horn & Strings
- 7. Concerto in D** (Michael Haydn)
  - EMR 4674: Horn, Alto Trombone & Orchestra
  - EMR 4697: Horn, Alto Trombone & Strings
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  - EMR 4700: 2 Alto Trombones & Orchestra
  - EMR 4701: 2 Alto Trombones & Strings



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# Concerto for Horn and Trombone

John Glenesk Mortimer

2 3 4 5 6



Maestoso ♩ = 56

Flutes 1 & 2 (2nd also piccolo)

Oboes 1 & 2

Clarinets 1 & 2 in B $\flat$

Bassoons 1 & 2

Horns 1 & 2 in F

Trumpets 1 & 2 in C

Timpani

Percussion  
S.D., Tambourine, 2 Bongos / 2 Congas, 5 Temple Blocks, Metal Chimes, Tam-Tam., Triangle, Maracas, T.D., B.D., Xylophone

SOLO HORN in F

SOLO TROMBONE

Violin I

Violin II

Viola

Violoncello

Contrabass

*p legato*

*mp legato*

*p*

*mp*

*p*

Fl.

Ob.

Cl.  
Bb

Bsn.

Hn.F

Tpt.C

Timp.

Perc.

Solo Hn.F

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*sostenuto*

*mf*

*f*

*mf*

*mf*

14

15

16

17

18

19

(2° = flauto grande) a2

The score consists of 11 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), Bassoon (Bsn.), Horn in F (Hn.F), and Trumpet in C (Tpt.C). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Solo Horn in F (Solo Hn.F), Solo Trombone (Solo Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 14-15: Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet are silent. Percussion has a rhythmic pattern. Solo Horn and Trombone play a melodic line.

Measure 16: All woodwinds and brass instruments enter with a *ff* dynamic. Percussion continues with a rhythmic pattern. Solo Horn and Trombone continue their melodic line.

Measures 17-18: The woodwinds and brass play a sustained chordal texture. Percussion has a rhythmic pattern. Solo Horn and Trombone continue their melodic line.

Measure 19: The woodwinds and brass play a sustained chordal texture. Percussion has a rhythmic pattern. Solo Horn and Trombone continue their melodic line.

Dynamic markings: *ff* (fortissimo) is used for the woodwinds and brass. *pizz.* (pizzicato) is used for the strings. *arco* (arco) is used for the strings.

Other markings: *a2* (second octave) for the flute. *[S.D.]* (Sordano) for the percussion.

20

21

22

23

24

25

26

Allegro vivo (♩ = ca. 138)

Fl. *p* 1°

Ob. *p* 1°

Cl. Bb

Bsn.

Hn.F

Tpt.C *p* 1° con sord.

Timp.

Perc. *p*

Solo Hn.F *p*

Solo Tbn. *p*

Vln. I *f dim.*

Vln. II *f dim.*

Vla. *f dim.* pizz. *p*

Vc. *f dim.*

Cb. *f dim.*

27

28

29

30

31

32

Fl.

Ob.

Cl.  
Bb

Bsn.

Hn.F

Tpt.C

Timp.

Perc.

Solo Hn.F

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*a2*

*p*

2 BONGOS / 2 CONGAS with hands

*p*

*mp*

*pp*

*mp*

arco

div.

*mp*

pizz.

*p*

Fl. *p* 1° flutter

Ob.

Cl. *mf*

Bb.

Bsn. *p* 1°

Hn.F *p* 1°

Tpt.C

Timp.

Perc. METAL CHIMES *p*

Solo Hn.F *mp*

Solo Tbn. *mf*

Vln. I

Vln. II

Vla. div.

Vc. *arco*

Cb. *arco*



Fl. *p*

Ob. *p* 1°

Cl. Bb

Bsn. *p*

Hn.F

Tpt.C

Timp.

Perc. BONGOS / CONGAS *p*

Solo Hn.F *f*

Solo Tbn. *mp*

Vln. I

Vln. II *mf*

Vla. *mf* unis.

Vc. *mf*

Cb. *mf* *pizz.* *p*

Fl.

Ob. (1°) *mf*

Cl. Bb

Bsn. *mf*

Hn.F

Tpt.C 1° open *p*

Timp.

Perc. TAMB. *p*

Solo Hn.F

Solo Tbn.

Vln. I *p* *mf* *mp* *f*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. arco *p* *mp*

52

53

54

55

56

57

58

Fl.

Ob.

Cl.  
B $\flat$

Bsn.

Hn.F

Tpt.C

Timp.

Perc.

Solo Hn.F

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*mf*

*f*

a2

59

60

61

62

63

64

T.D.

Perc. *mf*

Solo Hn.F *f*

Solo Tbn. *f*

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*



65

66

67

68

69

70

71

Timp. *mf* *f* *ff*

Perc.

Solo Hn.F *mf* *f* *ff*

Solo Tbn. *mf* *f* *ff*

72

73

74

75

76

77

78

Fl. *f* *a2*

Ob. *f* *a2*

Cl. Bb *f* *a2* *pp*

Bsn. *f*

Hn.F *f*

Tpt.C *f*

Timp.

Perc.

Solo Hn.F

Solo Tbn.

Vln. I *f* *p* 1 SOLO

Vln. II *f*

Vla. *f* *p* 1 SOLA

Vc. *f* *p* 1 SOLO

Cb. *f* *p* 1 SOLO pizz.

Musical score for measures 79-85. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Bsn.), Horn in F (Hn. F), Trumpet in C (Tpt. C), Timpani (Timp.), Percussion (Perc.), Solo Horn in F (Solo Hn. F), Solo Trombone (Solo Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 79: Flute, Oboe, Clarinet in B-flat, Bassoon, and Solo Horn in F have rests. Violin I and Viola play a melodic line. Violoncello and Contrabass play a rhythmic accompaniment.

Measure 80: Oboe, Clarinet in B-flat, Bassoon, and Solo Horn in F enter with a melodic line marked *mp*. Violin I and Viola continue their melodic line. Violoncello and Contrabass continue their accompaniment.

Measure 81: Oboe, Clarinet in B-flat, Bassoon, and Solo Horn in F continue their melodic line. Violin I and Viola continue their melodic line. Violoncello and Contrabass continue their accompaniment.

Measure 82: Oboe, Clarinet in B-flat, Bassoon, and Solo Horn in F continue their melodic line. Violin I and Viola continue their melodic line. Violoncello and Contrabass continue their accompaniment.

Measure 83: Oboe, Clarinet in B-flat, Bassoon, and Solo Horn in F continue their melodic line. Violin I and Viola continue their melodic line. Violoncello and Contrabass continue their accompaniment.

Measure 84: Oboe, Clarinet in B-flat, Bassoon, and Solo Horn in F continue their melodic line. Violin I and Viola continue their melodic line. Violoncello and Contrabass continue their accompaniment.

Measure 85: Oboe, Clarinet in B-flat, Bassoon, and Solo Horn in F continue their melodic line. Violin I and Viola continue their melodic line. Violoncello and Contrabass continue their accompaniment.



Fl.

Ob. *p* 1°

Cl. B♭ *p*

Bsn. *p* *mf*

Hn.F *mf* (b) open

Tpt.C *mf*

Timp.

Perc.

Solo Hn.F *mf* *dim.*

Solo Tbn.

Vln. I *p dolce* tutti div.

Vln. II *p dolce* tutti div. unis.

Vla. *p dolce* tutte div. unis.

Vc. *p dolce* tutti

Cb. *p dolce* tutti arco



102

103

104

105

106

Fl. *f* *cresc.*

Ob.

Cl. B $\flat$

Bsn. *f*

Hn.F *f*

Tpt.C

Timp. *f*

Perc. *f* 5 TEMPLE BLOCKS

Solo Hn.F *f* *ff*

Solo Tbn. *f*

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Cb. *f*

107 108 109 110 111 112

Fl. *ff*

Ob. *ff* a2

Cl. Bb *ff* a2

Bsn. *ff* a2

Hn.F *ff* a2

Tpt.C *ff* a2

Timp. *ff*

Perc.

Solo Hn.F *(ff)*

Solo Tbn. *ff*

Vln. I *ff* pizz. arco

Vln. II *ff* pizz. arco

Vla. *ff* pizz. arco

Vc. *ff* pizz. arco

Cb. *ff* pizz. arco

113

114

115

116

117

118

119

Fl.

Ob.

Cl. Bb

Bsn.

Hn.F

Tpt.C

Timp.

Perc.

Solo Hn.F

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

TAM-TAM *mf* *l.v.*

1° 2° 1° 2° a2

1° 2° 1° 2° a2

a2

Fl.

Ob.

Cl.  
Bb

Bsn.

Hn.F

Tpt.C

Timp.

Perc.

BONGOS / CONGAS

Solo Hn.F

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*pizz.*

## SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in Gb)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in Gb)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin Solo)
EMR 4767	BACH, Johann S.	Aria (Trumpet Solo)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Clarinet)
EMR 4785S	BROWN / FREED	Singin' In The Rain (Solo Voice)
EMR 1081	CHAKOV, Ilija	Romantisches Konzert (Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Alphorn in Gb)
EMR 4750	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires
EMR 4766	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Alphorn in Gb)
EMR 4749	DAETWYLER, Jean	Violin Concerto N° 2 (Violin Solo)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4786	DVORAK, Antonin	Concerto (Flugelhorn Solo)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Horn & Trombone)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4788	GRGIN, Ante	Concertino (Soprano Sax Solo)
EMR 4726	GRGIN, Ante	Czardas Variations (Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 13461	GRGIN, Ante	Sonata (Clarinet Solo)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Trombone)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Nakariakov)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Flugelhorn)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Trumpet)
EMR 4716	KOETSIER, Jan	Don Giovannis Höllenfahrt (Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Trumpet)
EMR 4853	MILOSEVIC, Bozidar	Hameum Suite (Clarinet Duet)
EMR 1033A	MORTIMER, J.G.	Concerto (Horn F & Trombone)
EMR 1033	MORTIMER, J.G.	Concerto (Solo for 2 Trombones)
EMR 4672	MORTIMER, J.G.	Gipsy Dance (Horn & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Alphorn in F)
EMR 18004	MOUREY, Colette	Ajna "Ballet Incantatoire" (Piano)
EMR 14540	MOUREY, Colette	Cello Concerto Glint and Stars
EMR 18487	MOUREY, Colette	Concerto (Mandolin Solo)
EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 4898	MOUREY, Colette	Concerto Chimérique
EMR 4997	MOUREY, Colette	Concerto pour violon "O Hanami"
EMR 14357	MOUREY, Colette	Quetzalcoatl Concerto
EMR 14618	MOUREY, Colette	Trekla
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Trumpet)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Clarinet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Flute)
EMR 4841	PARTON, Dolly	I Will Always Love You (Oboe)
EMR 4841	PARTON, Dolly	I Will Always Love You (Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Violin)
EMR 4841	PARTON, Dolly	I Will Always Love You (Voice)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Trumpet Solo)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 4595	SAINT-SAËNS, C.	Concerto in A minor (Flugelhorn)
EMR 4656	SAINT-SAËNS, C.	Introduction and Rondo (Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Flute)
EMR 4678	SAINT-SAËNS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Tenor Sax)

## Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)

EMR 4715	SAINT-SAËNS, C.	Romance (Solo Trombone)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Violoncello)
EMR 14621	SCHNEIDERS, Hardy	Intrada (Trumpet Solo)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Trumpet)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 (Solo Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Rococo Theme (Flugelhorn)
EMR 1087	TROTSUK, Bogdan	Concert Symphony (Trumpet)
EMR 1061	WAINBERG, Michael	Concert in B-Dur, Op. 94 (Trumpet)
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll (Trpt)
EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

## ORCHESTRA & CHORUS

EMR 14471	MOUREY, Colette	Cantata
EMR 19483C	NORTH / ZARET	Unchained Melody
EMR 19484C	VANGELIS	1492 "The Conquest of Paradise"

## ORCHESTRA, MIXED CHOIR (6 SOLISTS) & ORGAN

EMR 14272	MOUREY, Colette	Officium Pro Defunctis
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## ORCHESTRA, MIXED CHOIR (12 SOLISTS)

EMR 14598	MOUREY, Colette	Magnificat
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